

Breakfast in the Fields

Michael Hedges

Music by Michael Hedges
Transcribed by James A. Roosa

INTRO

SECTION A

N.H.

N.H.

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N.H.

Move guitar in air to produce phasing

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N.H.

Pull off to R.I. over Harm.

N.H.

Pull off to R.I. over Harm.

Fret with L.I. over top of neck

Pull off to R.I. over top

E 2 3 5 7 8

A 2 3 5 7 8

D 2 3 5 7 8

D 0 2 4 6 5 0

G 0 2 4 6 5 0

C 0 2 4 6 5 0

SECTION A

E 3 1 0 N.H. N.H. N.H. N.H.

A 3 1 0 7 7

D 3 1 0 7 5

D 0 2 0 2 3 0 7

G 0 2 0 2 3 0

C 0 2 0 2 3 0

Pull off to R.I. over top at 3rd Hammer with R.I. over top

E 2 0 N.H. 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 5 4 0 0

D 2 2 12 0

D 2 2 12 0

G 2 2 12 0

C 2 2 12 0

Pull off to R.I. over Harm.

2 0 7 7 9 12 N.H. 9 12

7 7 9 12

7 7 9 12

6 4 0 11 (11)

6 4 0 11 (11)

6 4 0 11 (11)

Pull off to R.I. over Harm. Fret with L.I. over top of neck

E 2 3 5 7
 A 2 3 5 7
 D 2 3 5 7
 D 2 0 2 4 6 5
 G 2 0 2 4 6 5
 C 2 0 2 4 6 5

Pull off to R.I. over top

TURN AROUND 1

TURN AROUND 2

E 8 3 1 0 8 3 1 0 8 3 0
 A 8 3 1 0 8 3 0
 D 8 3 1 0 8 3 0
 D 0 0 2 0 2 3 0
 G 0 0 2 0 2 3 0
 C 0 0 2 0 2 3 0

Pull off to R.I. over top at 3rd
 Hammer with R.I. over top
 Pull off to R.I. over top at 3rd

SECTION A

E 1 0 1 3 0 1 0
 A 1 0 1 3 0 1 0
 D 1 0 1 3 0 1 0
 D 0 2 0 2 0 2 0 2 3 0
 G 0 2 0 2 0 2 0 2 3 0
 C 0 2 0 2 0 2 0 2 3 0

Hammer with R.I. over top
 N.H.
 12-14 14-14

14 14 14 14 14 10 12-14 14 10 0
 N.H.
 4
 4
 4
 4
 4
 0

Move guitar in air to produce phasing