

Gospel

Michael Hedges

Music by Michael Hedges
 From the recording ORACLE
 Transcribed by Dan Mott

SECTION A

Musical notation for Section A, measures 1-10. The notation is written on six guitar strings (A, A, F#, D, A, A). It includes fret numbers in parentheses, such as (0), (3), (7), (2), and (0). Techniques like 'x' (mute) and '0' (open string) are indicated. Slurs and ties are used to connect notes across measures. Measure 10 ends with a slash and a '7' on the F# string.

Musical notation for Section A, measures 11-20. The notation is written on six guitar strings (A, A, F#, D, A, A). It includes fret numbers in parentheses, such as (0), (9), (7), (2), and (0). Techniques like 'x' (mute) and '0' (open string) are indicated. Slurs and ties are used to connect notes across measures. Measure 20 ends with a slash and a '9' on the A string.

SECTION B

Musical notation for Section B, measures 1-10. The notation is written on six guitar strings (A, A, F#, D, A, A). It includes fret numbers in parentheses, such as (0), (7), (8), (3), (2), (9), and (5). Techniques like 'x' (mute) and '0' (open string) are indicated. Slurs and ties are used to connect notes across measures. Measure 10 ends with a slash and a '9' on the A string.

SECTION C

SLAP

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A (0) 7 (7) 0 (0) 7 (0) (0) 0 0

A (0) 7 (7) 0 (0) 7 9 (0) 0 0

F# (0) 3 (3) 0 (0) 7 (7) 0 (0) 7 (7) 0 3 3

D (0) 2 (2) 0 (0) 7 (7) 0 (0) 7 (7) 0 (0) 2 (2)

A (0) (0) (0) 7 (7) 0 (0) 9 (0) (0) (0) (0)

A x x x 0 x 0 x x x x

SECTION B

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A (0) (0) 7 (7) (7) (0) 7 (0) (0) (0) 5

A (0) (0) 7 (7) (7) (0) 7 9 (0) (0) (0) 5

F# 0 (0) 7 7 7 8 (0) 7 0 (0) 7 8 (0) 3 (3) 0 (0) 5

D 0 (0) 7 7 (7) (0) 7 0 (0) 7 (0) (0) 2 (2) 0 (0) 5

A (0) (0) 7 7 9 (0) 9 (0) 7 9 (0) (0) (0) 5

A x 0 x 0 x 0 x x x x 5

A 5 5 5 7 5 0 0 0 5 5 5 7

A 5 5 5 5 0 0 0 5 5 5 5

F# 5 5 5 5 7 5 5 0 0 0 5 5 5

D x 5 5 7 6 6 0 0 0 5 x

A 9 7 5 0 0 0 5 9 7

A x x x 0 5 x x x x

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5 0 0 0 5 5 5 7 5 0 0 0

5 0 0 0 5 5 5 5 0 0 0 0

5 7 3 3 5 5 5 5 7 5 5 0 0 0

5 7 4 2 5 x 5 7 6 6 0 0 0 0

5 0 0 0 5 9 7 5 0 0 0 0

x 0 x 0 0 5 x x x x

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A 0 12 N.H.

A 0 12

F# 0 (0) (0) 0 12

D 11 (11) 11 9 7 7 7 (7) 11 (11) 11 9 x

A 9 (9) 7 5 5 (5) (5) (5) 9 (9) 7 5 x 5

A 9 x x x 7 7 x 5 5 (5) (5) (5) 9 x x x 7 7 x 5 x 5

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A 0 0 5 5 0

A 0 0 0 5 5 0

F# 0 0 0 0 0 5 5 0

D 7 7 11 (11) 11 9 9 5 5 7

A 5 5 9 (9) 7 6 5 5 0 5 5 5

A 5 (5) 9 x x x 7 7 x 6 5 x (5) 0 5 5 5

$\frac{1}{2}$

SECTION D

SECTION E

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A 0 10 3 5

A 0 10 3 5

F# 7 (7) 0 (0) 3 10 3 5

D 0 4 0 0 0 6 7 (7) 0 (0) 2 (2) 10 3 5

A 5 5 5 7 0 (7) 0 (0) (0) (0) 10 3 5

A 0 5 0 7 0 x x 10 10 3 5

10 5 3 5 0 5 3 0 5 0

7 5 3 5 7 5 3 7 5 5 0

6 5 3 5 6 5 3 6 5 5 0

7 5 3 5 7 5 3 7 5 5 0

0 5 3 5 0 5 3 0 5 7 0

7

CONTINUES INTO TOMORROW NEVER KNOWS



|    |   |     |
|----|---|-----|
| A  |   |     |
| A  |   |     |
| F# |   |     |
| D  |   |     |
| A  | 5 | 0 2 |
| A  |   |     |