

N.H.

C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2
 C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2
 G 10 10 10 12 (0) 2 2 2 2 (0) 0 0 7 7 7 (0) 0 2
 D 0 12 2 2 2 2 (0) 0 8 8 8 (0) 0 0 0 0
 A (0) 0 0 0 8 8 8 (0) 0 0 0 0 0 0
 D (0) 8 8 8 (0) 0 0 0 0 0 0

C 2 2 5 X 7 0 2 2 5 X 7 0
 C 2 2 5 X 7 0 2 2 5 X 7 0
 G 2 2 5 7 0 2 0 0 2 2 5 7 0 2 0 0
 D 0 0 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0
 A 0 3 3 5 (0) 3 3 5 (0)
 D 0 3 3 5 (0) 3 3 5 (0)

Hook Hook

N.H.

C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2
 C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2
 G 10 10 10 12 (0) 2 2 2 2 (0) 0 0 7 7 7 (0) 0 2
 D 0 12 2 2 2 2 (0) 0 8 8 8 (0) 0 0 0 0
 A (0) 0 0 0 8 8 8 (0) 0 0 0 0 0 0
 D (0) 8 8 8 (0) 0 0 0 0 0 0

SECTION B

5 4 2 (0) 0
 5 4 2 (0) 0
 7 5 2 (0) 0 2 2 2 0 2 2 0
 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3 3 2
 0 3 3 3 3 3 3 3 3 3 3 3 3 (0) 0 0 (0) 0 (0)
 0 3 3 3 (0) 3 3 3 3 3 (0) 3 (0) 0 0 0

Mute Mute

Diagram 1: Musical notation for four sections (SECTION A, SECTION B, SECTION C, SECTION A) across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as (0), (3), (5), and (0). Section B is marked with a "Hook" below it.

Diagram 2: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as (0), 7, 9, and (0). Section B contains three double bar lines with a slash and a colon (/:).

Diagram 3: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as 0, 2, 3, 5, 7, 9, 10, 12, and (0). Section B is marked with "N.H." above it. Section A and Section C are marked with "Hook" below them.

Diagram 4: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as 4, 7, 8, 9, 10, 12, and (0). Section B is marked with "N.H." above it.

